

CALL FOR PROPOSALS:

‘No Frost at Night’

An upcoming exhibition at the Babylon Gallery

Babylon Young Curator Sid White-Jones is seeking proposals from East-Anglian based artists and creative practitioners for five new commissions that respond to source material from 'The Soham Weather Diaries' archive.

The new work will be shown at the upcoming contemporary arts exhibition ‘No Frost at Night’. The exhibition will form part of Babylon ARTS’ 2021 gallery programme, open to the public from 12th March – 5th April at the Babylon Gallery.

Five selected artists will be commissioned to create new work in response to a single weather diary from 1963, sourced from a collection of archival records known as ‘The Soham Weather Diaries’ which are currently held within the care of Heritage for All CIC.

‘The Soham Weather Diaries’ are a series of handwritten journals which span from December 1962 – February 2018. Within each diary is a daily temperature reading and a personal observation on the way the weather both felt and looked in the town of Soham, Cambridgeshire on each recorded day. The diary’s author, Betty Mann, was a lifelong resident of Soham who took these readings right up until her death on 20th February 2018.

‘No Frost at Night’ will be curated by Sid White-Jones during his time on the Babylon Young Curators programme.

“The exhibition will present audiences with ideas on how archival materials can be utilised within the context of contemporary art. ‘The Soham Weather Diaries’ are a wonderfully eclectic source of inspiration, each a unique time-capsule in its own right. I believe that this single weather diary from 1963 will provide a wealth of inspiration for artists and creative practitioners and hope that submitted proposals will offer unique and inventive interpretations of Betty Mann’s weather records.”

- Sid White-Jones, October 2020.

The invitation to apply is open to both established and emerging East-Anglian based creative practitioners over the age of 18, including (but not limited to) artists, creators, designers, makers, performers and writers.

Full details

<p>Exhibition dates and location</p>	<p>'No Frost at Night' will be held at the Babylon Gallery, Waterside, Ely, CB7 4AU.</p> <p>The exhibition will open to the public from 12th March – 5th April 2021.</p> <p>The five selected commissions must be completed by 28th February and available from 6th March – 6th April.</p>
<p>Experience and requirements</p>	<p>Applications are open to any artists and creative practitioners over the age of 18 with a keen interest in responding to archival source material; whether they are an emerging artist, an established artist or somewhere in-between.</p> <p>Submitting practitioners must either reside in East-Anglia or have a strong connection to the area.</p> <p>We will be looking for proposals that:</p> <ul style="list-style-type: none"> • Respond in an engaging and inventive way. • Engage with Betty Mann's 1963 weather diary or the themes that it presents such as; the weather, the East-Anglian big freeze, data entry, the passing of time and legacy.
<p>Commission fee</p>	<p>We aim to offer five commissions of £500 each.</p> <p>The commission fee is the total amount available, covering all production costs, VAT costs (if relevant), artists fees and expenses.</p>
<p>Deadline for proposals</p>	<p>All proposals must be submitted by Monday 14th December 2020, 5pm.</p>

	<p>We may not be able to consider late entries so if submitting by post, please make sure you send your proposal in ahead of time to ensure it reaches us before the deadline.</p>
<p>Selection process</p>	<p>Sid White-Jones, Babylon Young Curator, will curate the exhibition and select five proposals that work well together to form the exhibition. Sid is supported by a project advisory group.</p> <p>All applicants will be notified on the outcome of their application by 23rd December. We are unable to offer individual feedback on applications.</p> <p>Sid will liaise with successful applicants in early January to confirm all details and terms of the commission.</p>
<p>Timetable</p>	<p>Deadline for proposals: Monday 14th December 2020, 5pm.</p> <p>All applicants notified on the outcome of their application: 23rd December 2020.</p> <p>Successful applicants contacted regarding contracts and terms: Early January 2021.</p> <p>Deadline for completed commissions: 28th February 2021.</p> <p>Exhibition dates: 12th March – 5th April 2021.</p>

Source Material

Heritage for All CIC have extensive experience in preserving history and have digitised every entry from Betty Mann's 1963 weather diary, all of which can be seen in the twelve images below.

Within their proposals, artists and creative practitioners are invited to explore and engage with Betty Mann's 1963 weather diary or the themes that it presents such as; the weather, the East-Anglian big freeze, data entry, the passing of time and legacy.

Snow 26th Dec 1962

JANUARY

A wandrous fountain yet unmade;
A castle with its gift concealed—
This is the Year that for you waits
Beyond tomorrow's mystic gates.

H. W. POWERS

1		16	26 mid-day
2		17	30 "
3		18	32 "
4		19	snow 28 cold wind
5		20	night 30 "
6		21	29 mid day
7		22	Night 25 Very Sharp Frost
8		23	" 20 mid day
9		24	20 Fog
10		25	mid day 20
11		26	mid day 38 slight Thaw
12		27	38 "
13		28	38 Showers
14		29	36 Smisty
15		30	34 Snow - cleared
		31	33 light Snow laying

Optimists are wrong as often as pessimists—but a lot happier.

L 33 H 38

FEBRUARY

Beneath the crisp and wintry carpet hid
A million buds but stay their blossoming

ROBERT BRIGGS

1	31 snow showers heavy	15	Mid day 37 Slight Thaw cold wind
2	30 Bright	16	" 35 " " Dull "
3	31 snow Showers	17	" 35 " " Bright Showers
4	28 mid-day Bright	18	" 36 " " Snow Showers
5	31 mid day Bright	19	" 34 Heavy Snow Showers
6	31 mid day cold wind dull	20	" 34 Bright "
7	36 mid day slight Thaw dull	21	" 36 Thick snow in night no thaw
8	37 mid day " " "	22	" 40 Slight Thaw Bright
9	36 " " " "	23	" 37 Slight Thaw "
10	30 " light Snow laying	24	" 36 Slight Thaw "
11	30 " dull no thaw	25	" 32 Misty Fog - Dull
12	34 " slight Thaw damp	26	" 37 Bright Slight Thaw Wind
13	37 " " cold wind	27	" 38 " "
14	38 " " " "	28	" 38 " "

Take your job seriously; never yourself.

PRESIDENT EISENHOWER

L 35 H 40

MARCH

Thought for Mothering Sunday, March 10:
The finest job for any woman is making
a home and being the center of a
united, happy family.

HELEN THE PRINCESS MARINA

1	Mid day 28 Snow Wind Thaw	16	Mid day 57 Very Windy
2	" 40 " " "	17	58 Bright "
3	" 42 " " "	18	53 Dull Showers
4	" 49 " " "	19	51 " "
5	" 49 Dull " "	20	49 " "
6	" 58 Sun Wind	21	40 " Cold
7	" 56 Bright Very Windy	22	41 light snow showers - cold wind
8	53 Showers " "	23	44 Dull Cold Wind
9	46 Rain All day " "	24	51 Sunny " "
10	52 Dull " "	25	55 " " Rough
11	46 Rain - bright	26	50 Rain - Dull
12	44 Rain - Dull	27	54 Sunny Very Windy
13	60 Bright - dull - rain	28	60 Rain - Sunny
14	57 " Very Windy	29	62 Rain all day
15	57 " " "	30	63 Rain all day
		31	67 Cold wind Bright

Friendship may overlook a fault; love forgives.

4 March. NO Frost at night
5 March most Snow gone

L 44 H 67

APRIL

April's anger is swift to fall
April's wonder is worth it all.

W. HENRY NEWELL

1	Mid day 54 Bright Cold Wind	16	53 Rain - Bright
2	" 55 Rain Bright Rain	17	55 Bright - Rain
3	" 54 Bright	18	60 Bright Heavy Windy
4	44 Dull & Cold	19	62 lovely Sunny Day
5	44 " Showers	20	56 Bright Windy Rain
6	51 Sunny Very Windy	21	61 Bright Very Windy
7	52 " " "	22	63 " " "
8	59 lovely Sunny day	23	67 Sunny " "
9	57 Dull - Sunny	24	62 Bright Dull - Bright
10	57 Dull - Rain	25	50 Dull
11	58 Bright Showers	26	57 Sunny
12	49 Bright Cold Wind	27	69 lovely Sunny day
13	56 Sunny Cold Wind	28	64 Dull
14	57 Bright Windy Showers	29	63 Rain Dull
15	61 Bright Windy	30	59 Bright Cold Wind

A man may do a great deal of good in the world, if only he does not care who gets the credit of it.

CERVANTES

L 44 H 67

MAY

Touch not the tender buds of May
Nor grieve that dreams must drift away.

ALDO HAY

1	Mid day 54 Rain	16	70 lovely Sunny Day
2	53 Cold Wind Dull	17	67 Sunny Windy
3	56 Bright Showers	18	60 Dull Windy
4	63 Sunny	19	60 Dull Windy
5	61 Bright Cold Wind	20	54 Dull Windy
6	62 " " "	21	60 Sunny Windy
7	66 " Very Windy	22	64 Heavy Warm
8	69 " " "	23	55 Dull & Windy Rain
9	66 Sunny	24	59 Dull
10	58 Showers Cold Wind	25	71 Sunny - Dull - warm
11	55 Dull " "	26	70 lovely Sunny day Hot
12	55 " " "	27	72 Sunny Windy
13	62 Bright Windy Showers	28	59 Dull Cold Wind Sunny
14	62 " " "	29	54 Dull Cold Wind Cold
15	57 " " "	30	74 Sunny - warm - Wind
		31	80 Sunny Warm - Wind

I don't take pop pills or see a psychiatrist; my kids keep me straight.

MAX WIGGANS

L 53 H 80

JUNE

All the month is holiday
Lovely, luscious, fleeting June.

DR. ANNE CULLE

1	75 Sunny - Warm - Windy	16	66 Dull Drizzle
2	70 " " "	17	74 Bright Breeze - Rain
3	68 " " "	18	67 Bright Showers Windy
4	70 " " "	19	63 Dull cold Windy
5	70 Dull " Sunny	20	66 Rain - Bright
6	80 Sunny Heavy	21	70 Dull & Windy
7	80 Sunny Heavy	22	71 Bright & Windy
8	80 Sunny Breeze	23	69 " " "
9	82 " " "	24	63 Dull & Windy
10	75 " Windy	25	60 Dull & Windy Rain
11	70 Dull - Sunny - Warmy	26	66 Bright & Windy
12	84 Sunny HOT Cloudy	27	70 Bright Heavy
13	80 Sunny Dull	28	59 Rain All Day
14	88 Dull Rain	29	66 Rain - Showers
15	74 Bright & Heavy	30	71 Sunny - Heavy & Warm

The best Mums are those who are prepared to put up with an untidy home.

DR. ANNE CULLE

L 58 H 84

JULY

St. Swithun's wet-forty days set;
St. Swithun's sun-forty days clear.

CHINESE PROVERB

1	30 mid-day	16	73 Bright & Windy
2	71 Bright Showers	17	76 Bright & Windy - Drizzle
3	76 " " "	18	66 Dull
4	73 " " "	19	76 Bright & Windy
5	74 " " "	20	74 lovely Sunny Day
6	75 " STORM Heavy	21	75 " " "
7	68 Dull Sunny Dull	22	82 Heavy
8	65 Dull " " "	23	84 " " "
9	69 Dull - Bright - Windy	24	73 Dull Windy Dull - Bright
10	68 Dull Windy - Showers	25	72 Sunny Showers Sunny
11	72 Bright Warm	26	70 Sunny Breeze
12	72 Bright Windy	27	72 Sunny " "
13	66 Bright Showers	28	73 " " "
14	74 Bright Windy	29	77 " " "
15	75 " Rain	30	82 " " "
		31	79 " " "

Full seven times; stand up eight.

L 63 H 84

AUGUST

Work's before and winter's after:
Now for holidays and lighter.

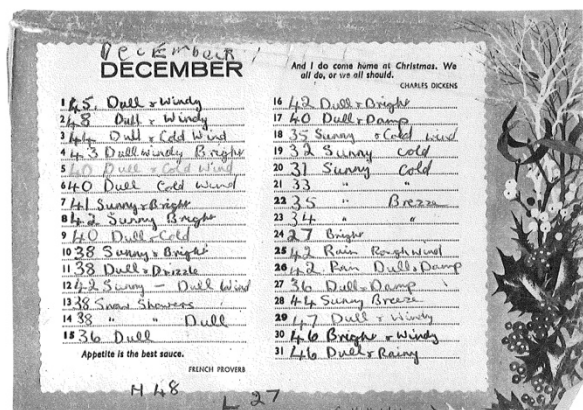
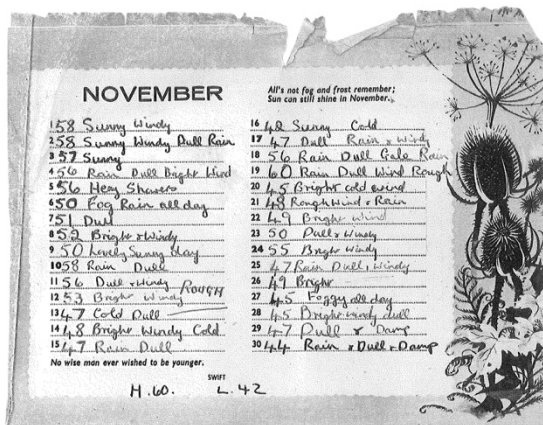
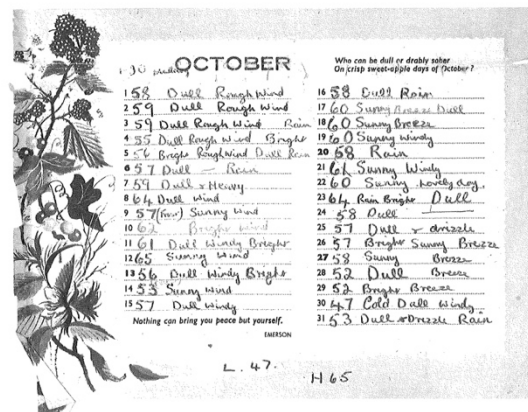
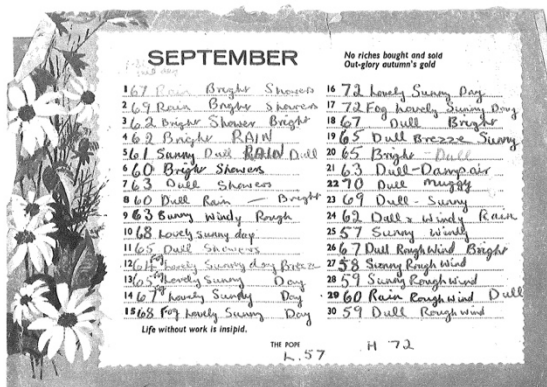
MARCUS AURELIUS

1	79 Sunny Breeze	16	63 Rain & Dull & Wind
2	74 light Rain - Heavy & Hot	17	64 Sunny - Thunder Storm
3	69 Rain - all day	18	65 Rain - all day
4	64 Rain on & off all day	19	67 Bright Showers Dull
5	71 Dull	20	67 " " "
6	70 Bright	21	67 Rain all day
7	76 Sunny Breeze	22	70 Dull & Heavy
8	67 Sunny Breeze - Dull	23	67 Bright
9	66 Bright & Dull Windy	24	67 Bright Showers
10	70 Rain Windy Bright & Storm	25	63 Dull & Windy Rain
11	70 Bright Windy Showers	26	70 Bright Windy Rough
12	64 Bright	27	65 Bright Showers
13	70 Bright & Sunny	28	65 Bright
14	65 Bright & Dull	29	67 Bright
15	68 " " "	30	64 Dull
		31	72 Bright Sunny

Do not believe as if you had a thousand years to live.

L 56 H 79

Babylon ARTS



These images have been re-sized for online viewing. To see or download high-quality versions please visit this Google Drive link - <https://drive.google.com/drive/folders/1KhaRyPQ03JnEaeolSPV4iAmFzsVL9joY?usp=sharing>

Babylon Gallery exhibition space

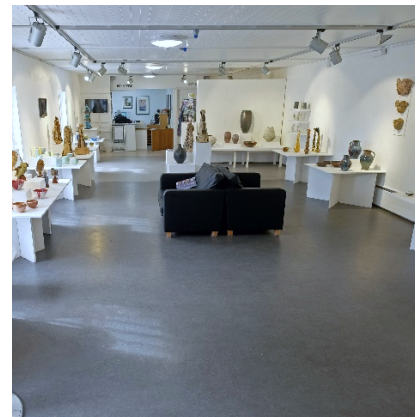
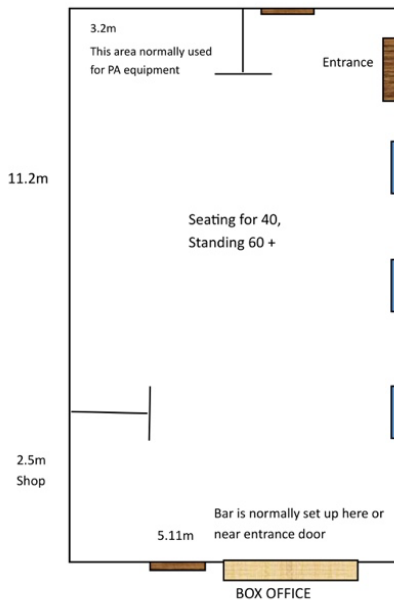
Below is a basic floorplan of the exhibition space at Babylon Gallery, as well as images of the space. It may be helpful for submitting artists and creative practitioners to consider this space as we ask you to give an indication of the size and space needed for your proposed work in the application form.

The gallery has access to:

- Track lighting throughout the gallery space.
- Plinths.
- A projector.

Babylon ARTS

- Large portable screen (approx. 3m x 2.5m).
- DVD/Blu-ray player with integrated surround sound speaker system.
- 2 x handheld mics and mic stands.
- 1 amp/speaker that connects directly to mics or other sound system.
- A Yamaha Stagepas 400i portable PA system with two speakers.
- A wall mounted TV.
- A free-standing TV.



How to Apply

Online applications are invited through Zealous, a submissions platform which connects organisers and creative candidates.

To apply via Zealous please visit: <https://zealous.co/babylonarts1/opportunity/-No-Frost-at-Night---Call-for-Proposals--1/>

If you do not wish to apply through Zealous, please download and fill in an application form and return it to:

Sid White-Jones

sid.white-jones@babylonarts.org.uk

Babylon Gallery, Waterside, Ely, CB7 4AU.

To find out more about Babylon Arts please visit www.babylonarts.org.uk. If you would like to discuss this opportunity or your individual proposal before applying please contact Sid White Jones by email at - sid.white-jones@babylonarts.org.uk or by Instagram at - [@sidwhitejones](https://www.instagram.com/sidwhitejones).

Deadline for applications: Monday 14th December 2020, 5pm.

We look forward to seeing your proposals.

Please note that due to the unprecedented time, in relation to Covid-19 pandemic, the date and duration of this exhibition is subject to government and local authority guidance and our own risk mitigation policies. Every effort will be made to deliver this exhibition safely and enjoyably for all artists, visitors, volunteers and staff; however, we reserve the right to make changes, cancel or postpone this exhibition without notice. Submitting artists and creative practitioners will be notified of any changes as soon as possible.

Babylon
YOUNG CURATORS



Supported using public funding by

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