

Josh Aitken

PART B: EXPLORE THE ARTS AS AN AUDIENCE MEMBER



Ed Sheeran- Wembley Stadium.

Performing on the 11th July 2015, Ed Sheeran in Wembley was easily the best concert I have been to. His skills with a Boss Loop station are easily matched by his vocal range and tone of his voice. Within a matter of seconds, he was effortlessly laying down complex polyrhythmic beats whilst his feet glided around the board.

So much effort was put into this concert not only by Ed Sheeran but the events team, lighting and guitar techs. The screens in the picture above were huge and usually depicted an imagine or short clip of anything that complimented the feel of the song.

The two long screens either side of the stage kept the close up of Ed Sheeran and followed him around the stage. Sheeran may have been accused of being a dull lightweight but has been redeemed by sheer talent and ability to keep 93,000 people entertained for two hours.

The only criticism for this concert was the use of old anecdotes in-between songs that could have been different and less used.

Performing a folio of his best work, Sheeran added in classic covers such as Bill Whither's- Ain't no sunshine when she's gone and Stevie Wonder's hit songs like; I Was Made To Love Her and Superstition which was dubbed over with rapped verses and an array of looped guitar parts. Singing in a time where live performances sound exactly like the studio album version, Ed Sheeran breaks the mould and delivers a fresh rhythmic and acoustic take on all his songs whilst giving an intimate feel by treating the audience as a small backstage bar.

Over all, the concert was an amazing experience and a great success.