

APPLICATION PROCESS – INCLUSIVE & AUTISM FRIENDLY CONTENT

Please note the fields or questions which are marked with an asterisk are compulsory fields.

You can apply using the online form or via video. To submit your application using video please send a link for your video to florence.rose@babylonarts.org.uk. To submit using the online form follow the link - [Make my online form submission](#).

Please provide the following organisation and contact details

- A. Your name or the name of your organisation*
- B. Registered office *
- C. Trading address (if different from registered office)
- D. Telephone number*
- E. Email address*
- F. Website / YouTube / Facebook / Instagram *

Proposal

Please make sure you tell us about the following when describing your idea. Questions marked with an asterisk are compulsory*. Be clear in your explanations and focus on the content of the event/s.

1. What is your experience in creating and delivering inclusive content?*
2. What is the content and is it themed?*
3. Which art forms are you using?*
4. What is your experience of delivering the type of content you are proposing?*
5. Who is your content for? (Please be specific use descriptions that you are comfortable with and us when speaking to your audiences or participants, age is not always helpful – for example “anyone who enjoys CBeebies”)*
6. Describe what an audience would see and hear.*
7. What will the audience experience/gain from your content?*
8. How long is the content?*
9. Is it part of a larger project? If it is, how does it fit in?
10. Is there a maximum capacity?*
11. Does the work link with anything you have delivered or planned as part of The Library Presents scheme?
12. When would be the preferred date to share your work?*
13. What does your proposal entail? Please choose from the below options.*
 - Digital live workshop
 - Digital live performance
 - Digital pre-recorded content
 - Digital installation
 - Digital radio
 - Digital single event
 - Digital series of events
 - Non-digital installation
 - Non-digital print
 - Non-digital single event

- Non-digital series of events
- Other

14. How much will it cost and how will you use the budget?*

Upon application artists will be asked to provide one inspiring, high quality, professional image representing your activity. This will be used to represent your arts activity online and on social media. One image only. Minimum file size 1MB maximum file size 5MB. Accepted formats JPEG, PNG, GIF, JPG.

If you are sending a video submission link please also send a link to your image. If you do not have an image at this stage, please be aware that if your submission is chosen you will need to provide one.

Successful proposals must be ready by 5th October, with project plan and promotional material, and the work ready for release to the public between the 5th October and 18th December 2020.

Additional images and promotional materials will be requested if your application is successful.

How to apply

You can apply in one of two ways:

1. Describe your proposal in 800-1000 words, via the online form. To submit via the online form please click [here](#).
2. 5-8 minute video clip answering questions 1-11 describing your idea sent as a link for file transfer, Vimeo or YouTube (if you are using only sign language please also caption the video or send us the text). You may use additional time to answer additional questions A-F, 12,13 and 14 in your video.

If you would like to submit a video application, please send a link to the file, YouTube or Vimeo to florence.rose@babylonarts.org.uk.

If there is a password to view this video, please provide it in your email.

Please do not worry about the image quality of the video, but do make sure we can hear you clearly. We are most interested in the content of your proposal.

We are monitoring equality and diversity in our programme, so if you submit your proposal by video you will be sent a short optional survey to complete and return.

Please note we do not accept applications in word document format.