

FANE PRODUCTIONS PRESENTS

MARGARET ATWOOD

LIVE IN CINEMAS

To celebrate the publication of *The Testaments*, Fane Productions present an evening with the iconic author in over 1,300 cinema screenings worldwide, with exclusive readings by Ann Dowd, Lily James and Sally Hawkins.

THE TESTAMENTS MARGARET ATWOOD

'Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in.'

Margaret Atwood

When the van door slammed on Offred's future at the end of *The Handmaid's Tale*, readers had no way of telling what lay ahead.

With *The Testaments*, the wait is over.

Margaret Atwood's sequel picks up the story more than 15 years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.



'The literary event of the year.'

Guardian

OUT NOW FROM VINTAGE IN HARDBACK, EBOOK AND AUDIOBOOK.

Sign up to The Atwood Diaries newsletter for the latest on *The Testaments* penguin.co.uk/margaretatwood

Special Guest

MARGARET ATWOOD

Interviewer

SAMIRA AHMED

Readers

ANN DOWD

LILY JAMES

SALLY HAWKINS

Managing Director, FANE PRODUCTIONS

ALEXANDER FANE

Running Time: approx. 100 minutes

Share your experience

#atwoodlive

#thetestaments with us at

 @FaneProductions

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 @faneproductions

Welcome to this celebratory evening in cinemas with Margaret Atwood to launch the highly anticipated sequel to *The Handmaid's Tale*, *The Testaments*.

Tonight's event, also featuring Ann Dowd, Sally Hawkins and Lily James, will be screened live in cinemas throughout the UK and across the globe. From Auckland to Austin, Bristol to Berlin, Cape Town to Canterbury and Delhi to Dublin, the broadcast will span five continents and reach over 1,300 cinemas.

This unprecedented way of launching a book was inspired by Margaret's own passion for digital technology and innovation and would not have been possible without her trust and support. As her "analogue body" can't be in more than one place at the same time, tonight's show allows booksellers and book lovers across the globe to share in this moment.

We hope you enjoy it.

Alex Fane

FANE

 **Equality Now**
A just world for women and girls.

VINTAGE

BY EXPERIENCE | HD

**National
Theatre
Live**

Equality Now is thrilled to be a charity partner with Margaret Atwood, Fane Productions and VINTAGE for the release of *The Testaments*.

Equality Now uses the law to dismantle gender inequality.

A country's laws set the tone for how it treats its people, and how its people treat each other. Equality Now's team of human rights lawyers work around the clock and around the world to make sure laws treat men and women equally. We do so to prohibit all forms of violence against women and girls and make sure justice is accessible to all.

Our mandate is to ensure Gilead remains fiction so that women and girls can live safe, fearless and free.

TO SUPPORT

EQUALITY FOR WOMEN AND GIRLS

TEXT EQUAL TO 70085

TO DONATE £5

This text will cost £5 plus a standard rate message.

Executive Producer **DAVID SABEL**
Broadcast Producer **JULIA NELSON**
Technical Producer **CHRISTOPHER C. BRETNALL**
Global Cinema Distribution **BY EXPERIENCE**
JULIE BORCHARD-YOUNG, ROBERT BORCHARD-YOUNG,
LAURIE JACOBS
UK Cinema Distribution **NATIONAL THEATRE LIVE**
Marketing, Advertising and Social Media
JHI MARKETING jhi-marketing.com
Press and Publicity **THE CORNER SHOP PR**
Director for Screen **BRIDGET CALDWELL**
Lighting Designer **BERNIE DAVIS**
Broadcast Sound Supervisor **CONRAD FLETCHER**
Radio Mic Supervisor **AMANDA SONNAR**
Broadcast Production Manager **ANYA TAVKAR**
Assistant **ANNA CHARLESWORTH**

FOR MARGARET ATWOOD

Agent **KAROLINA SUTTON**
Assistants to Karolina Sutton **CAITLIN LEYDON, JOANNA LEE**
Assistant to Margaret Atwood **LUCIA CINO**

FOR VINTAGE UK

ROSANNA BOSCAWEN, ALISON DAVIES, BECKY HARDIE,
CHLOE HEALY, AMY LINES, FRAN OWEN, SOPHIE PAINTER,
MARI YAMAZAKI

FOR FANE PRODUCTIONS

Director **JAMES ALBRECHT**
Director **JESS HUGHES**
Producer **SERENA BRETT**
Production Coordinator **LUCY BOND**

Fane produce and manage live events with stars from the world of literature, podcasts, television and stage. Highlights in the coming year include events with Julie Andrews, The HighLow, Ranulph Fiennes, Nadiya Hussain and Grayson Perry. Fane also exclusively programme Crazy Coqs in Piccadilly and their new festival Words Weekend will premiere at Sage Gateshead this December. For more information visit faneproductions.com and wordswweekend.com

FOR NATIONAL THEATRE

Associate Director **EMILY BURNS**
Production Manager **ANTHONY NEWTON**
Stage Manager **FANA SUNLEY-SMITH**

Casting **BRYONY JARVIS-TAYLOR**
Wigs Hair and Makeup Supervisor **HELEN CASEY**
Lighting Supervisor **CHRIS HOWELLS**
Lighting Programmer **WILL FROST**
Assistant Lighting Programmer **RACHAEL FINNE**
Music **ALEX BARANOWSKI**
Production Sound Engineer **ALEX TWISELTON**
Sound Operator **JAMIE MCINTYRE**
Sound No. 2 **GABRIELLE ROBERTSON**
Stage Supervisor **DAVE TUFF**
Key Person **SIMON PINK**
Dresser **RALPH MILLS**

Margaret Atwood is performing on the set of the National Theatre production of *Hansard* by Simon Woods

FOR HANSARD

Director **SIMON GODWIN**
Set Designer **HILDEGARD BECHTLER**
Lighting Designer **JACKIE SHEMESH**

Scenes from

MARGARET ATWOOD

A Word After a Word After a Word is Power

Produced & Directed by

NANCY LANG & PETER RAYMONT

In Association with *documentary* Channel and the CBC

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Fane Productions would like to thank the following people
ALEX BAYLEY, JARED BLAND, CHLOE BURROWS,
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