

Creating the Future: Polish Folk Tale Script



Epic Tales

PAGE ONE

PANEL 1 -- ESTABLISHING, BIRD'S EYE (c. 60% page height)
We are with the BIRDS in the sky, looking down at the Sudetes mountains as they fly from Poland (in the distance) to Germany (in the foreground).

The countries and the mountain range are labelled, like we're looking down at a map, but it's clear we're also looking at the actual land -- Indiana Jones-style.

Poland's fields seem smooth, and its trees look healthy. By contrast, Germany's fields look patchy, and its trees are withering.

We can just make out tiny silhouettes of a few WOLVES on the paths through the mountains, and numerous GOATS in the fields of Germany.

PANEL 2 -- INSET, WORMS EYE

We are at the feet of two bloodthirsty WOLVES, who are looking up at the BIRDS flying far overhead.

WOLF 1 is growling menacingly, though probably pointlessly (I mean, come on, are the BIRDS really gonna see/hear him?). WOLF 2 just looks disgruntled.

If we can see by their feet, we might notice a goat skull and some bones...

PANEL 3 -- INSET, PROFILE

In the background, some GOATS are coming in to land in the branches of a German tree, with themountains behind them.

PANEL 3 (CONT.)

In the foreground, we can just see the horns of GOAT#3 rising above the bottom of the frame -- or, depending on the angle, we might see a GOAT's mouth coming in from the top/side of the frame to snatch at a measly tuft of grass.

PAGE TWO -- PAGE TURN

PANEL 1 -- WIDE

GOAT#3 listens in the foreground as the BIRD chatter in the branches of the tree in the background. NB: GOAT#3 is a large male goat, complete with horns and tassels.

BIRD#1 WOW, THE TREES OF THIS COUNTY ARE
 PUNY!

BIRD#2 I AGREE! POLAND WAS MUCH PLEASANT.

BIRD#3 YES! LEAFIER TREES, GREENER GRASS...

PANEL 2 -- PROFILE

GOAT#3 is trotting over to GOAT#1 and GOAT#2, who are nearby. GOAT#2 sees him coming; GOAT#1 continue to munch.

GOAT#2 is about two-thirds the size of GOAT#3. Her horns are much less developed, and she has no tassels.

GOAT#2 is the smallest of all -- almost half the size of GOAT#2. He doesn't have any horns yet, nor tassels.

GOAT#3 DID YOU HEAR THAT, KIDS?

PANEL 3 -- MEDIUM

The GOATS are look excitedly at each other -- GOAT#1 looks the most excited of all.

GOAT#2 POLAND SOUNDS LOVELY!

GOAT#1 WE SHOULD CROSS THE MOUNTAINS.

PAGE TWO PANEL 3 (CONT.)

GOAT#3 LETS GO!

PANEL 4 -- FAR

The GOATS are heading up/along a mountain path. GOAT#1 is already trotting merrily ahead of the others.

PANEL 5 -- OVER-SHOULDER, POV:THE WOLF

We can see GOAT#1 just appearing around the side of the mountain. We're looking past THE WOLF's glistening, salivating grin as he waits further up the path.

PAGE THREE

PANEL 1 -- MEDIUM

GOAT#1 is still trotting merrily along the mountain path, his eyes bearly open.

PANEL 2 -- MEDIUM

GOAT#1 has stopped suddenly, his eyes wide with surprise (and fear? Or is he too naïve to be scared...?).

PANEL 3 -- WIDE, OVER-SHOULDER, POV:GOAT#1

GOAT#1 sees THE WOLF glaring at him with a malevolent grin.

THE WOLF

RUN!

RUN, OR I'LL EAT YOU UP!

PANEL 4 -- REPLICCA OF PANEL 2

PANEL 5 -- REPLICCA OF PANEL 2, BUT NEW EXPRESSION

GOAT#1 is smiling cheekily; a clever thought has just come to him.

PAGE FOUR

PANEL 1 -- CLOSE-UP:GOAT#1

GOAT#1 is now smiling quite confidently.

GOAT#1

YOU WONT WANT ME. I AM SKINNY, BUT
A GOAT IS COMING WHO HAS TWO
BELLIES. SHE FILL FILL YOU UP.

PANEL 2 -- CLOSE-UP:THE WOLF

We can almost see the cogs wirring behind his eyes with greed...

PANEL 3 -- WIDE

In the main area of focus, THE WOLF has braced himself on the path ready for the second goat. Behind him, GOAT#1 trots merrily off to Poland (to the right of frame).

In the foreground, though, GOAT#2 is just about to enter from the left of the frame, blissfully unaware of the danger ahead...

PANEL 4 - WIDE, OVER-SHOULDER, POV:THE WOLF

GOAT#2 has come around the mountain, and come to a sudden halt at the sight of THE WOLF. Her expression has a hint of surprise, but it's impossible to read any fear (she's a cunning lass, this one...).

THE WOLF

RUN!

RUN, OR I'LL EAT UP!

PAGE FIVE

PANEL 1 -- MEDIUM

GOAT#2 is speaking to THE WOLF (who is just out of frame, to the right).

PAGE FIVE PANEL 1 (CONT.)

GOAT#2

YOU WON'T WANT ME. I AM ONLY HALF A MEAL, BUT A GOAT WILL COME SOON WHO HAS THREE BELLIES. HE WILL FILL YOU UP COMPLETELY.

PANEL 2 -- CLOSE-UP:THE WOLF

He's sporting a dreamy, greedy smile, and licking his lips. In a thought bubble arising from his head, we can see a small FAR shot of him towering over a FAT GOAT (who looks like GOAT#2, but chubbier).

PANEL 3 -- WIDE

In the main area of focus, THE WOLF has braced himself on the path ready for the third goat. Behind him, GOAT#2 trots merrily off to Poland (to the right of frame).

In the foreground, though, we can see the shadow of GOAT#3 creeping around the mountainside -- and it's pretty sizeable...

PANEL 4 -- CLOSE-UP:THE WOLF (c.40% page width)
THE WOLF has the same malevolent grin that he reveal to GOAT#1 back on page three.

THE WOLF RUN!

RUN, OR...

PANEL 5 -- ULTRA-CLOSE-UP (c.20% page width)
All we can see is a huge hoof hitting the ground hard, kicking up some dust and making an instant impression on the surface; it belongs to GOAT#3.

PANEL 6 -- ULTRA-CLOSE-UP (c.40% page width)
We're focused on THE WOLF's eyes; they are directly slightly higher than THE WOLF, and they look rather nervous. We can just see reflection of GOAT#3 in them...

PAGE FIVE PANEL 6 (CONT.)
THE WOLF I'LL...

PAGE SIX

PANEL 1 -- WIDE, FULL FIGURE, NO BG
THE WOLF is facing down GOAT#3, who is slightly bigger than him.

Unless you include the horns. If you include the horns, GOAT#3 is very much bigger than THE WOLF.

PANEL 2 -- CLOSE-UP:THE WOLF
THE WOLF now looks far from certain. In his eyes, we can see GOAT#3 smirking.

THE WOLF ...EAT YOU?

PANEL 3 -- MEDIUM
We see GOAT#3's smirk in full as he lowers his horns...

PANEL 4 -- WIDE, OVER-SHOULDER, POV:THE WOLF
THE WOLF is crouching in terror as GOAT#3 charges towards
him (and us).

PAGE SEVEN

PANEL 1 -- MEDIUM, WORM'S EYE
From below the ledge, we see THE WOLF falling towards us
with a horrified expression, his body buffeted from the
mountainside following GOAT#3's charge.

PANEL 2 -- MEDIUM
THE WOLF looks up dizzily from a crumpled heap at the
base of the mountain.

PAGE SEVEN PANEL 2 (CONT.)

CAP-NARRATOR AND SO THE SILY WOLF WANTED THE
 BIGGEST MOUTHFULL, BUT INSTEAD GOT
 NOTHING BUT PAIN.

PANEL 3 -- ESTABLISHING, BIRD'S EYE (c. 60% page height)
Two or three groups of GOATS are grazing in the middle of
a lush field in Poland, of which one is clearly made up of
GOAT#1, GOAT#2, and GOAT#3. Their are full-bodied trees
dotted around them. The Sudeten mountains are in the
background, and we can see a few other GOATS arriving
across the mountain paths.

CAP-NARRATOR BUT THE GOATS ARRIVED HAPPILLY IN
 POLAND...

 ...AND THEY'RE FAMILIES STILL LIVE
 THERE TODAY.

 THE END.