



Animation & VFX (Visual Effects)

Brief Setter: **Howard Read** Stand-up Comedian, Writer & Animator

Howard Read has become one of the most in-demand writers for children's television, especially where the aim is to entertain parents alongside the children. Howard is a writer, lyricist and script- editor for CBBC's Horrible Histories. He was nominated for Best Writer at the Children's BAFTAs in 2018 and 2019, and won the Best Comedy award in 2019.

Brief Title: **Create a storyboard for an animation**

Students can choose between: writing a sketch, and then designing or storyboarding it; or taking a pre-written, supplied sketch and designing, storyboarding and creating an animatic (a partly animated storyboard, with recorded sound effects and dialogue).

Students are asked to design two lead characters for an animation, and then create a storyboard or animatic featuring those characters. Depending on where the student's interest lies, this work could either start with some character descriptions and a scene of written dialogue provided by Howard, or the students could come up with characters and a script themselves.

CREATIVE
BRIEF