

In order to show films in public, you must hire from specific distributors who have agreements with the film studios. Films hired for public viewing have a much higher hire charge than films hired or bought for home use. Most of this fee is passed on to the Film Studios.

Film Distributors

Filmbank

Filmbank distribute films for most of the main studios, and have films to hire quite shortly after they are on main release. They negotiate with the Film Studios so that Filmbank members know that films hired from Filmbank are licensed to be shown in public.

In order to book films directly from Filmbank you need to join and pay a £75 deposit, which is refundable when you no longer want an account. ADeC is registered with Filmbank so that you can book films via ADeC if you do not want to join Filmbank yourself. If you want to book films directly, you need to download a registration form from the Filmbank website www.filmbank.co.uk.

Filmbank charge a basic £88 per film, £60 of which is the license fee. If you take more than a set amount in ticket sales you then need to pay a percentage of your ticket income to Filmbank. If you book films directly, you will be responsible for sending your box office information and fee to Filmbank. If you book through ADeC you will need to send us your box office information together with the correct fee and we will send it to Filmbank.

British Film Institute

The BFI has an on-line catalogue of DVDs to hire.

The on-line address is

<http://www.bfi.org.uk/collections/catalogues/newdvds/index.php>

The films cost £80 to hire, plus postage. If you want to book direct the contact details for the BFI bookings department are:

SeeCinema – Film Hire



Tel 020 7957 8938

Fax 020 7580 5830

Email bookings.films@bfi.org.uk

East Anglian Film Archive

The East Anglian Film Archive collect and preserve moving images related to East Anglia. Their website is www.uea.ac.uk/eafa/.

Others

ADEc is constantly looking for new sources of film for SeeCinema and we are currently looking into offering programmes of short films, including animations and artist films.

Licence

In addition to booking your film through a proper distributor you also need to comply with your local authority licensing regime for public showings of films. For further information contact the licensing officer at your local authority.

At East Cambridgeshire District Council the Licensing Officer is Rowland Wilson.